

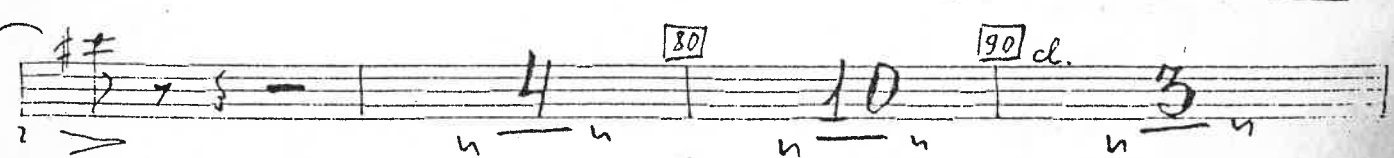
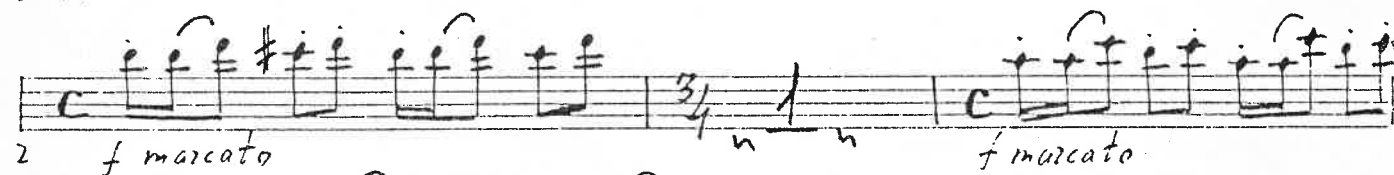
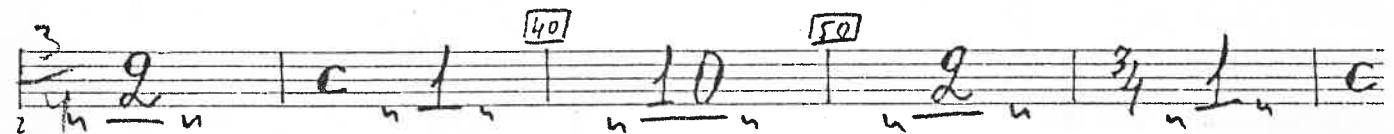
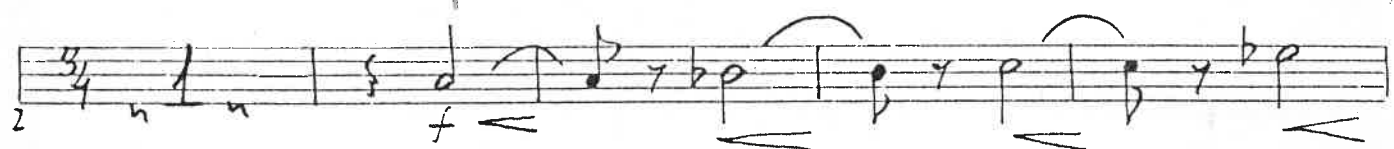
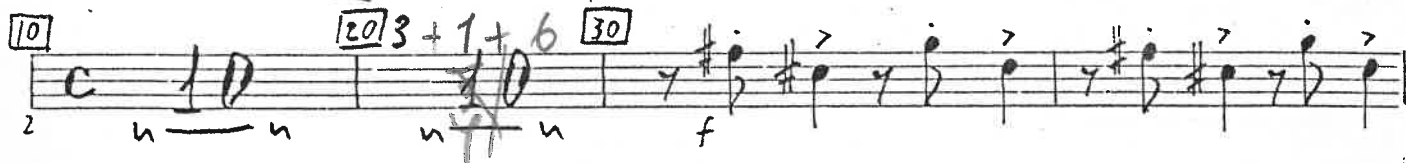
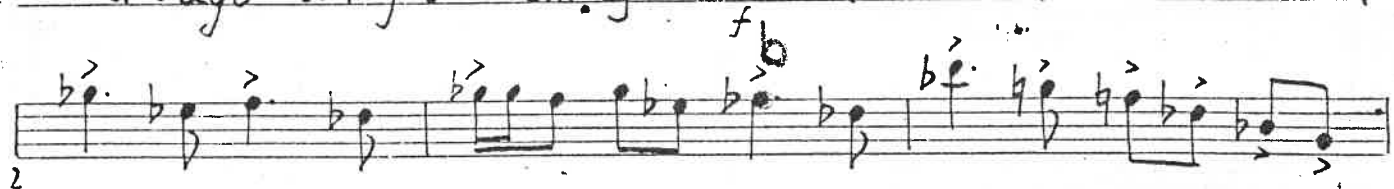
W

Концерт

А. Рагаты

Овое I

Allegro con fermezza. C



V.S.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a common time signature (C). The melody begins with a whole rest, followed by a quarter note G#4, and then a triplet of eighth notes (A#4, B4, C5). This is followed by another triplet of eighth notes (D5, E5, F#5), a quarter note G#4, and a half note A#4. The staff concludes with a double bar line. The tempo and mood marking 'mp dolce' is written below the staff.

Handwritten musical score for "The Rose Tree" on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes tempo markings "100" and "110" in boxes, and a "Tempo" marking. The second staff continues the melody and includes a "120" tempo marking in a box. The score is written in a simple, handwritten style with various musical notations like notes, rests, and slurs.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a quarter rest, then a half note on A4. The next measure contains a quarter note on G4, a quarter rest, and a half note on A4. The final measure contains a quarter note on G4, a quarter rest, and a half note on A4. The piece concludes with a double bar line.

[illegible]

180 

f marcato.

Handwritten musical notation for a piano exercise. The notation is on a single staff with a treble clef and a 3/4 time signature. It consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The notes are marked with accents (>) and the piece is labeled 'f marcato.' at the beginning.

2018

Meno mosso C 2 190 10 200 10

210 *Solo* f 2

2

Cadenza.

f Tempo C f 2

3/4 2

230 10 240 2 3/4 1 C f marcato

2 3/4 1 C f marcato 2 2

2 f marcato 250 3

2 ff

2 ff

260 10 270 6 *Corno ingl.* 280 2

2 ff

V.8

Handwritten musical notation on two staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). It contains several measures of music with eighth and sixteenth notes, some beamed together. Above the staff, there are handwritten numbers '2', '3', and '7' with arrows pointing to specific notes. The second staff continues the melody with similar note values and includes a measure with a '5' written below it. A box containing the number '290' is present at the end of the second staff.

Handwritten musical notation on two staves. The first staff starts with a box containing '300' and a measure with a '3' below it. This is followed by the word 'Tempo' and a first ending bracket labeled 'Fgt.'. The second staff continues with a measure containing a '3' below it and a measure with a 'mp' (mezzo-piano) dynamic marking. A box with '310' is located between the two staves.

Handwritten musical notation on two staves. The first staff has a measure with a '320' in a box above it. The second staff begins with a measure containing a 'cl. 4 + 2' and a '330' in a box, followed by a 'trp.' (trumpet) marking. Below the staff, there is a 'C' time signature and a '6' below a measure. The notation includes various note values and rests.

Handwritten musical notation on two staves. The first staff contains several measures of music with eighth and sixteenth notes. The second staff continues the melody with similar note values and rests. A 'f' (forte) dynamic marking is visible at the end of the second staff.

Handwritten musical notation on two staves. The first staff contains several measures of music with eighth and sixteenth notes. The second staff continues the melody with similar note values and rests. A 'f' (forte) dynamic marking is visible at the end of the second staff.

Handwritten musical notation on two staves. The first staff begins with the tempo marking 'Andante sostenuto.' and a 3/4 time signature. It contains a measure with a '9' below it and a box with '10'. The second staff continues with a measure containing a '6' below it and a box with '20', followed by a measure with a '10' below it. The notation includes various note values and rests.

30 40 50 60

20 *Cant. ingl.* 80 *fl.* 90 100 5+5 fine

110 *Allegretto* 120

mp cresc. 130 *f* *ce - -*

scen - do *accede* *140* *150* *160* *170* *180* *190* *200*

VIOLA 150 160 170 180 190 200 210

Tempo *Solo vl.* *2 + 8 cl* *2 cl* *4* *2 cl* *Solo*

solo

mf

Con passione e poco più mosso

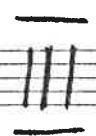
220

ritardando.

230

240

250



raccom.

Allegro vivace

1-20

ff marcato

10

20

1-4

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/8 time signature. The notes are F#4, A#4, B4, C#5, D5, E5, F#5, G#5, A#5, B5, C#6, D6, E6, F#6, G#6, A#6, B6, C#7, D7, E7, F#7, G#7, A#7, B7, C#8, D8, E8, F#8, G#8, A#8, B8, C#9, D9, E9, F#9, G#9, A#9, B9, C#10, D10, E10, F#10, G#10, A#10, B10, C#11, D11, E11, F#11, G#11, A#11, B11, C#12, D12, E12, F#12, G#12, A#12, B12, C#13, D13, E13, F#13, G#13, A#13, B13, C#14, D14, E14, F#14, G#14, A#14, B14, C#15, D15, E15, F#15, G#15, A#15, B15, C#16, D16, E16, F#16, G#16, A#16, B16, C#17, D17, E17, F#17, G#17, A#17, B17, C#18, D18, E18, F#18, G#18, A#18, B18, C#19, D19, E19, F#19, G#19, A#19, B19, C#20, D20, E20, F#20, G#20, A#20, B20, C#21, D21, E21, F#21, G#21, A#21, B21, C#22, D22, E22, F#22, G#22, A#22, B22, C#23, D23, E23, F#23, G#23, A#23, B23, C#24, D24, E24, F#24, G#24, A#24, B24, C#25, D25, E25, F#25, G#25, A#25, B25, C#26, D26, E26, F#26, G#26, A#26, B26, C#27, D27, E27, F#27, G#27, A#27, B27, C#28, D28, E28, F#28, G#28, A#28, B28, C#29, D29, E29, F#29, G#29, A#29, B29, C#30, D30, E30, F#30, G#30, A#30, B30, C#31, D31, E31, F#31, G#31, A#31, B31, C#32, D32, E32, F#32, G#32, A#32, B32, C#33, D33, E33, F#33, G#33, A#33, B33, C#34, D34, E34, F#34, G#34, A#34, B34, C#35, D35, E35, F#35, G#35, A#35, B35, C#36, D36, E36, F#36, G#36, A#36, B36, C#37, D37, E37, F#37, G#37, A#37, B37, C#38, D38, E38, F#38, G#38, A#38, B38, C#39, D39, E39, F#39, G#39, A#39, B39, C#40, D40, E40, F#40, G#40, A#40, B40, C#41, D41, E41, F#41, G#41, A#41, B41, C#42, D42, E42, F#42, G#42, A#42, B42, C#43, D43, E43, F#43, G#43, A#43, B43, C#44, D44, E44, F#44, G#44, A#44, B44, C#45, D45, E45, F#45, G#45, A#45, B45, C#46, D46, E46, F#46, G#46, A#46, B46, C#47, D47, E47, F#47, G#47, A#47, B47, C#48, D48, E48, F#48, G#48, A#48, B48, C#49, D49, E49, F#49, G#49, A#49, B49, C#50, D50, E50, F#50, G#50, A#50, B50, C#51, D51, E51, F#51, G#51, A#51, B51, C#52, D52, E52, F#52, G#52, A#52, B52, C#53, D53, E53, F#53, G#53, A#53, B53, C#54, D54, E54, F#54, G#54, A#54, B54, C#55, D55, E55, F#55, G#55, A#55, B55, C#56, D56, 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G#236, A#236, B236, C#237, D237, E237, F#237, G#237, A#237, B237, C#238, D238, E238, F#238, G#238, A#238, B238, C#239, D239, E239, F#239, G#239, A#239, B239, C#240, D240, E240, F#240, G#240, A#240, B240, C#241, D241, E241, F#241, G#241, A#241, B241, C#242, D242, E242, F#242, G#242, A#242, B242, C#243, D243, E243, F#243, G#243, A#243, B243, C#244, D244, E244, F#244, G#244, A#244, B244, C#245, D245, E245, F#245, G#245, A#245, B245, C#246, D246, E246, F#246, G#246, A#246, B246, C#247, D247, E247, F#247, G#247, A#247, B247, C#248, D248, E248, F#248, G#248, A#248, B248, C#249, D249, E249, F#249, G#249, A#249, B249, C#250, D250, E250, F#250, G#250, A#250, B250, C#251, D251, E251, F#251, G#251, A#251, B251, C#252, D252, E252, F#252, G#252, A#252, B252, C#253, D253, E253, F#253, G#253, A#253, B253, C#254, D254, E254, F#254, G#254, A#254, B254, C#255, D255, E255, F#255, G#255, A#255, B255, C#256, D256, E256, F#256, G#256, A#256, B256, C#257, D257, E257, F#257, G#257, A#257, B257, C#258, D258, E258, F#258, G#258, A#258, B258, C#259, D259, E259, F#259, G#259, A#259, B259, C#260, D260, E260, F#260, G#260, A#260, B260, C#261, D261, E261, F#261, G#261, A#261, B261, C#262, D262, E262, F#262, G#262, A#262, B262, C#263, D263, E263, F#263, G#263, A#263, B263, C#264, D264, E264, F#264, G#264, A#264, B264, C#265, D265, E265, F#265, G#265, A#265, B265, C#266, D266, E266, F#266, G#266, A#266, B266, C#267, D267, E267, F#267, G#267, A#267, B267, C#268, D268, E268, F#268, G#268, A#268, B268, C#269, D269, E269, F#269, G#269, A#269, B269, C#270, D270, E270, F#270, G#270, A#270, B270, C#271, D271, E271, F#271, G#271, A#271, B271, C#272, D272, E272, F#272, G#272, A#272, B272, C#273, D273, E273, F#273, G#273, A#273, B273, C#274, D274, E274, F#274, G#274, A#274, B274, C#275, D275, E275, F#275, G#275, A#275, B275, C#276, D276, E276, F#276, G#276, A#276, B276, C#277, D277, E277, F#277, G#277, A#277, B277, C#278, D278, E278, F#278, G#278, A#278, B278, C#279, D279, E279, F#279, G#279, A#279, B279, C#280, D280, E280, F#280, G#280, A#280, B280, C#281, D281, E281, F#281, G#281, A#281, B281, C#282, D282, E282, F#282, G#282, A#282, B282, C#283, D283, E283, F#283, G#283, A#283, B283, C#284, D284, E284, F#284, G#284, A#284, B284, C#285, D285, E285, F#285, G#285, A#285, B285, C#286, D286, E286, F#286, G#286, A#286, B286, C#287, D287, E287, F#287, G#287, A#287, B287, C#288, D288, E288, F#288, G#288, A#288, B288, C#289, D289, E289, F#289, G#289, A#289, B289, C#290, D290, E290, F#290, G#290, A#290, B290, C#291, D291, E291, F#291, G#291, A#291, B291, C#292, D292, E292, F#292, G#292, A#292, B292, C#293, D293, E293, F#293, G#293, A#293, B293, C#294, D294, E294, F#294, G#294, A#294, B294, C#295, D295, E295, F#295, G#295, A#295, B295, C#296, D296, E296, F#296, G#296, A#296, B296, C#297, D297, E297, F#297, G#297, A#297, B297, C#298, D298, E298, F#298, G#298, A#298, B298, C#299, D299, E299, F#299, G#299, A#299, B299, C#300, D300, E300, F#300, G#300, A#300, B300, C#301, D301, E301, F#301, G#301, A#301, B301, C#302, D302, E302, F#302, G#302, A#302, B302, C#303, D303, E303, F#303, G#303, A#303, B303, C#304, D304, E304, F#304, G#304, A#304, B304, C#305, D305, E305, F#305, G#305, A#305, B305, C#306, D306, E306, F#306, G#306, A#306, B306, C#307, D307, E307, F#307, G#307, A#307, B307, C#308, D308, E308, F#308, G#308, A#308, B308, C#309, D309, E309, F#309, G#309, A#309, B309, C#310, D310, E310, F#310, G#310, A#310, B310, C#311, D311, E311, F#311, G#311, A#311, B311, C#312, D312, E312, F#312, G#312, A#312, B312, C#313, D313, E313, F#313, G#313, A#313, B313, C#314, D314, E314, F#314, G#314, A#314, B314, C#315, D315, E315, F#315, G#315, A#315, B315, C#316, D316, E316, F#316, G#316, A#316, B316, C#317, D317, E317, F#317, G#317, A#317, B317, C#318, D318, E318, F#318, G#318, A#318, B318, C#319, D319, E319, F#319, G#319, A#319, B319, C#320, D320, E320, F#320, G#320, A#320, B320, C#321, D321, E321, F#321, G#321, A#321, B321, C#322, D322, E322, F#322, G#322, A#322, B322, C#323, D323, E323, F#323, G#323, A#323, B323, C#324, D324, E324, F#324, G#324, A#324, B324, C#325, D325, E325, F#325, G#325, A#325, B325, C#326, D326, E326, F#326, G#326, A#326, B326, C#327, D327, E327, F#327, G#327, A#327, B327, C#328, D328, E328, F#328, G#328, A#328, B328, C#329, D329, E329, F#329, G#329, A#329, B329, C#330, D330, E330, F#330, G#330, A#330, B330, C#331, D331, E331, F#331, G#331, A#331, B331, C#332, D332, E332, F#332, G#332, A#332, B332, C#333, D333, E333, F#333, G#333, A#333, B333, C#334, D334, E334, F#334, G#334, A#334, B334, C#335, D335, E335, F#335, G#335, A#335, B335, C#336, D336, E336, F#336, G#336, A#336, B336, C#337, D337, E337, F#337, G#337, A#337

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11

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/8 time signature. A box labeled [420] is above the first measure, which contains a whole note G. A slur is under the G. The next measure has a half note F with a box labeled [430] above it. This is followed by six measures of eighth notes, each with a box labeled 2, 3, 4, 5, and 6 respectively. The dynamic *mf* is written below the first measure.

Handwritten musical notation on a single staff. It begins with a treble clef. The first measure has a box labeled [440] above it. This is followed by six measures of eighth notes, each with a box labeled 2, 3, 4, 5, and 6 respectively. The dynamic *mf* is written below the first measure.

Handwritten musical notation on a single staff. It begins with a treble clef. The first measure has a box labeled [450] above it. This is followed by six measures of eighth notes, each with a box labeled 2, 3, 4, 5, and 6 respectively. The dynamic *mf* is written below the first measure.

Handwritten musical notation on a single staff. It begins with a treble clef. The first measure has a box labeled [460] above it. This is followed by six measures of eighth notes, each with a box labeled 2, 3, 4, 5, and 6 respectively. The dynamic *mf* is written below the first measure.

Handwritten musical notation on a single staff. It begins with a treble clef. The first measure has a box labeled [470] above it. This is followed by six measures of eighth notes, each with a box labeled 2, 3, 4, 5, and 6 respectively. The dynamic *mf* is written below the first measure.

Handwritten musical notation on a single staff. It begins with a treble clef. The first measure has a box labeled [480] above it. This is followed by six measures of eighth notes, each with a box labeled 2, 3, 4, 5, and 6 respectively. The dynamic *mf* is written below the first measure.

Handwritten musical notation on a single staff. It begins with a treble clef. The first measure has a box labeled [490] above it. This is followed by six measures of eighth notes, each with a box labeled 2, 3, 4, 5, and 6 respectively. The dynamic *mf* is written below the first measure.

Handwritten musical notation on a single staff. It begins with a treble clef. The first measure has a box labeled [500] above it. This is followed by six measures of eighth notes, each with a box labeled 2, 3, 4, 5, and 6 respectively. The dynamic *mf* is written below the first measure.

Handwritten musical notation on a single staff. It begins with a treble clef. The first measure has a box labeled [510] above it. This is followed by six measures of eighth notes, each with a box labeled 2, 3, 4, 5, and 6 respectively. The dynamic *mf* is written below the first measure.

Handwritten musical notation on a single staff. It begins with a treble clef. The first measure has a box labeled [520] above it. This is followed by six measures of eighth notes, each with a box labeled 2, 3, 4, 5, and 6 respectively. The dynamic *mf* is written below the first measure.

Handwritten musical notation on a single staff. It begins with a treble clef. The first measure has a box labeled [530] above it. This is followed by six measures of eighth notes, each with a box labeled 2, 3, 4, 5, and 6 respectively. The dynamic *mf* is written below the first measure.

Handwritten musical notation on a single staff. It begins with a treble clef. The first measure has a box labeled [540] above it. This is followed by six measures of eighth notes, each with a box labeled 2, 3, 4, 5, and 6 respectively. The dynamic *mf* is written below the first measure.

A tempo brillante e grazioso

g

Soli

[530]

mf

f
[550]

[560]

[570]

Soli

[580]

mf

[590]

[600]

g

This page contains a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing specific numerical values or labels in boxes.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a 3/8 time signature. It contains several measures with notes and rests. A box labeled "610" is present above the second measure.
- Staff 2:** Continues the melody with notes and rests. A box labeled "620" is present above the fourth measure.
- Staff 3:** Features a series of notes and rests. A box labeled "630" is present above the first measure.
- Staff 4:** Contains notes and rests. A box labeled "640" is present above the third measure.
- Staff 5:** Includes notes and rests. A box labeled "650" is present above the fifth measure.
- Staff 6:** Shows notes and rests. A box labeled "660" is present above the fourth measure.
- Staff 7:** Contains notes and rests. A box labeled "670" is present above the sixth measure.
- Staff 8:** Features notes and rests. A box labeled "680" is present above the first measure, and a box labeled "690" is present above the second measure.
- Staff 9:** Includes notes and rests. A box labeled "700" is present above the third measure.
- Staff 10:** Contains notes and rests. A box labeled "710" is present above the first measure, and a box labeled "720" is present above the fifth measure.

The score concludes with a double bar line and a final measure containing a large number "9".

Handwritten musical score for a single melodic line, likely for a piano or organ. The score is written on ten staves, each beginning with a treble clef and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (ff, mf, f, p). The score is divided into measures, with some measures containing large numbers (10, 3, 6, 10, 10, 9, 2, 10, 10, 10, 8, 5, 10) indicating fingerings or specific musical instructions. The score concludes with the word "Fine" written at the bottom right.

Measures and markings:

- Staff 1: Measures 1-4. Measure 1: **230**, 10. Measure 2: **240**, 3. Measure 3: **ff**. Measure 4: **2**, **3**.
- Staff 2: Measures 5-8. Measure 5: **250**, 3. Measure 6: 1. Measure 7: **mf**. Measure 8: **2**.
- Staff 3: Measures 9-12. Measure 9: **260**. Measure 10: **270**. Measure 11: **280**. Measure 12: **290**.
- Staff 4: Measures 13-16. Measure 13: **300**. Measure 14: **310**. Measure 15: **320**. Measure 16: **330**.
- Staff 5: Measures 17-20. Measure 17: **340**. Measure 18: **350**. Measure 19: **360**. Measure 20: **370**.
- Staff 6: Measures 21-24. Measure 21: **380**. Measure 22: **390**. Measure 23: **400**. Measure 24: **410**.
- Staff 7: Measures 25-28. Measure 25: **420**. Measure 26: **430**. Measure 27: **440**. Measure 28: **450**.
- Staff 8: Measures 29-32. Measure 29: **460**. Measure 30: **470**. Measure 31: **480**. Measure 32: **490**.
- Staff 9: Measures 33-36. Measure 33: **500**. Measure 34: **510**. Measure 35: **520**. Measure 36: **530**.
- Staff 10: Measures 37-40. Measure 37: **540**. Measure 38: **550**. Measure 39: **560**. Measure 40: **570**.

The score concludes with the word "Fine" written at the bottom right.